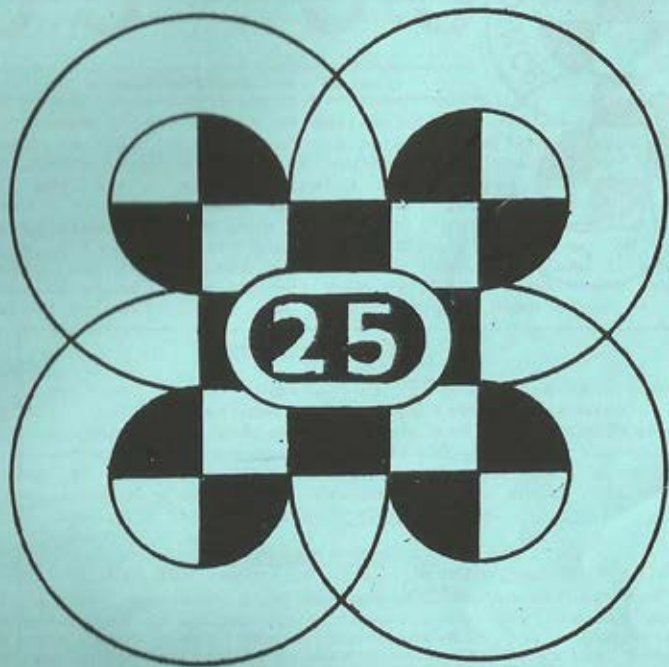


**CHESS minister !**

**October 1991**



**CLERGY  
CORRESPONDENCE  
CHESS CLUB  
SILVER JUBILEE**

# CHESS minister !

the magazine of the



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CLERGY CORRESPONDENCE CHESS CLUB

Affiliated to British Postal Chess Federation

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Life Membership £25.00  
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(Membership Year: October to September)

Welcome to our Silver Jubilee Season - by the end of this year the Club will be 25 years old, and to celebrate this Bill Lockett has modified our logo to produce the one which will appear on the cover throughout this Jubilee season. Our thanks to him for this.

#### SUBSCRIPTIONS

Except for Life Members (and you can become one for just £25) subscriptions (£2.50) are due for the new year. Please send these direct to Gordon Geddes (address opposite).

#### THIS ISSUE

We begin our Jubilee season with a larger than usual "Chess minister!" There is always a fair amount of administrative detail to do with the new season in this issue and at our normal size there would have been room for little else. A number of you have responded to my pleas for material and so I felt the least I could do was to use it! However, apart from a couple of games that came in whilst preparing this issue I have exhausted what you have sent me so I do need more games for the next issue in February. You may notice that there are no members' biographies in this issue and that is simply because I haven't got any. Would those who have not yet done so please send me a paragraph or two about yourself so we can all get to know each other better.

#### SILVER JUBILEE CONGRESS

To celebrate our Silver Jubilee we intend to hold a residential Congress next year. So far ten of you have indicated a wish to attend and have suggested a preferred date of May or June next year. I am currently trying to arrange this and full details will appear in our next issue in February 1992. If you would like details earlier than that please send me a stamped addressed envelope and I will send you details as soon as I have finalised the congress.

#### HAIL AND FAREWELL

Welcome to new members Bill Rumball and Steven Warnes; and to John Loxton who returns to league play. Farewell to Ray Goode and Chris Wiltsher who have left, the latter because he has resigned from the Methodist ministry and thus felt he had to leave our club. Does anyone know anything of Brian Shephard or Reg Marcus? Neither completed their games last season, nor responded to my letter asking if they wished to be included this year. Both, according to Church Times, have moved to new appointments and have not given me their new address. I have listed them as Non League members for this year and will send this magazine to their last address in the hope that it will be forwarded, but if anyone is in contact with either please let me know.

#### CONGRATULATIONS

Congratulations to John Morris on his fourth consecutive championship, and to Justin Caldwell and David Hulme who this year share victory with him. Full results are elsewhere in this issue. Competition is certainly hotting up in Division 1 and it will be interesting to see the outcome of this year's struggle.

#### MATCH NEWS

In our match against the Stars Barred P.C.C. we currently lead 4.5 to 1.5, but obviously there are many results to come in at this stage. Do let me know your results as you complete your games. In the 1990/91 BPCF Club Championship we haven't performed as well as we had hoped. There are still results and adjudications to come in, but at the time of writing we look to have just avoided finishing last - full details in the next issue.

(John sent this article last year but as it is long I held it over for a suitable occasion. What better way to begin our Silver Jubilee season than with thoughts on the game from our 4 times champion? -Ed.)

Many of us who have taken up postal chess, instead of or in addition to play in a local club, have found that the correspondence game has charms of its own. The uninitiated often wonder how interest can be sustained in a game that lasts from one year to another. In fact, interest and involvement intensifies as the weeks go by, providing a continuing span of enjoyment repeatedly renewed as moves are returned. The arrival of the mail is enlivened by a quick sifting to see if any chess reply envelopes are included (one of my local postmen puts the window envelopes at the top of the bundle since he knows they are eagerly sought). And when a game you have lived with for several months concludes, win, lose or draw, you feel a sense of bereavement, the best cure for which is the start of another game.

One major advantage of postal play is the opportunity to study a position more fully. Providing we are not obliged or inclined to be hasty in our replies, the extra time we can spend on a single move, putting it aside and coming back to it if we wish, should at least enable us to avoid blunders of the more elementary sort. More interestingly it allows us to see more of the tactical and strategic possibilities in the position. Sometimes these stir hopes of victory. Sometimes they threaten defeat. Nearly always there is a fresh angle to be grasped. In this more leisurely approach we can hope to play a better game than we might manage in a club match at say 24 moves per hour. Consultation with other players is not permitted but there is no limit on the use of published material. This means we can follow in the steps of the masters, particularly in the opening.

Most of us equip ourselves with at least one book of chess openings. For most of my lifetime 'Modern Chess Openings' (MCO) was the standard one volume work of reference. Since 1982 'Batsford Chess Openings' (BCO) edited by Raymond Keene and Gary Kasparov no less, has become the acclaimed popular guide, with BCO 2 published recently. Thus equipped, we can try out by post complex variations that only hard working professionals could be expected to remember over-the-board. The opening stage therefore takes on a rather Judo-like character as each player tries to steer the game into a line he hopes will yield an advantage or at least equality. The professionals are always looking for new twists in familiar lines and keep themselves informed of new moves and their consequences. Such comprehensive study is beyond us chess-for-fun players. What is possible however is to specialise in a few openings and augment the information in MCO treating particular openings in depth.

For example I invested in 'Developments in the Benko Gambit 1981-86' (100 selected games with annotations by R.G.Wade) and 'Benko Gambit' by Eduard Gufeld. Armed with these I used the Benko gambit over two seasons. Not that I had much success: I lost to Geoffrey Harper in 87/88 (a game published in 'Chess minister' in July 1988) and only just managed a draw with David Hulme in 88/89. But the games were exciting and educational and next time I might win!

Another way of adding to our library is to collect cuttings from chess columns in papers and magazines when they feature openings in our repertoire. It is instructive to look up the ways in which modern grandmasters handle the openings we are using in our postal games.

Having more or less safely progressed through the opening, we have to face the middle game on our own. However, many opening update books include complete games arising out of the lines under review. These, along with others from our press cuttings, will illustrate the kind of strategy we should be pursuing as well as furnishing tactical ideas. I find myself in the middle game looking for initiatives to improve my

position, or combinations to win material, while at the same time countering any initiatives from my opponent. Success is cheering, failure disconcerting, fear of error sobering. One way or the other thrills and spills abound.

There are any number of books with helpful teaching for managing this stage of the game effectively. Applying the teaching to games in hand is not always easy. Nevertheless, the nature of postal play means we can consult relevant passages of wisdom in our library (or even the public library) while play is in progress.

After the clashes and casualties of the middle game a new phase is reached in the ending. Here the experts advise an unhurried, schematic appraisal which is often hard to achieve in ordinary match play when time pressure precludes calm and thorough analysis. Correspondence players have the luxury of analysing more thoroughly to do the best possible with the position arrived at. Again, help is available in masterly tomes on the ending, from Rueben Fine's encyclopaedic 'Basic Chess Endings' to more recent studies like Jon Speelman's 'Endgame Preparation'. Many players, myself included, find the subtleties and surprises of the endgame the most fascinating aspect of chess. Postal play encourages us to enjoy it to the full.

Compared with many leisure activities, chess is inexpensive, does not require lots of equipment, and may be enjoyed in the comfort of our own homes whenever it suits us. Merely to play through master games and read the commentaries is immensely rewarding. And while we can afford the price of a few stamps or telephone calls we need never lack an opponent with whom to sharpen our playing ability. As for clerical opponents, while their playing skills may not be unsurpassed, their graciousness in victory or defeat is unquestionable.

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To complete the page, another couple of excerpts from St. Teresa's 'Way of Perfection', kindly sent in by John Gowing:

You have asked me to tell you about the first steps in prayer; though God did not lead me by them, my daughters, I know no others, and even now I can hardly have acquired these elementary virtues. But you may be sure that anyone who cannot set out the pieces in a game of chess will never be able to play well, and, if he does not know how to give check, he will not be able to bring about checkmate. Now you will reprove me for talking about games, as we do not play them in this house and are forbidden to do so. That will show you what kind of a mother God has given you - she even knows about vanities like this! However they say that the game is sometimes legitimate. How legitimate it will be for us to play it in this way, and, if we play it frequently how quickly we shall give checkmate to this Divine King! He will not be able to move out of our check nor will he desire to do so.

It is the queen which gives the king the most trouble in this game and all the other pieces support her. There is no queen who can beat this King as well as humility can; for humility brought him down from Heaven into the Virgin's womb and with humility we can draw him into our souls with a single hair.

-----

This is an error which we all make: if a person gets so far as to spend a short time each day in thinking about his sins, as he is bound to do if he is a Christian in anything more than name, people at once call him a great contemplative; and then they expect him to have the rare virtues which a great contemplative is bound to possess; he may even think that he has them himself, but he will be quite wrong. In his early stages he did not even know how to set out the chess board, and thought that, in order to give checkmate, it would be enough to recognize the pieces. But that is impossible, for this King does not allow himself to be taken except by one who surrenders wholly to Him.

David Hulme has submitted most of his games from his championship winning season, ready typed to go straight in to the magazine on these two pages. This saves me a lot of work and is appreciated-Ed.

SMITH V HULME

d4 Nf6  
 c4 e6  
 g3 Bb4ch  
 Bd2 Be7  
 Bg2 0-0  
 Nf3 d5  
 Qb3 Nbd7  
 0-0 c6  
 Nc3 b6  
 cxd exd  
 Qa4 Bb7  
 b4 Ne4  
 Rfd1 f5  
 Qb3 Ndf6  
 Ng5 Nxc3  
 Bxc3 Qd6  
 b5 cxb  
 Qxb5 a6  
 Qb3 Rac8  
 a4 b6  
 Nh3 Ne4  
 Bb2 Qb4  
 Rd3 Rc4  
 Nf4 Qxb3  
 Rxb3 Rf6  
 f3 Nd2  
 Re3 Bf8  
 Re8 Rc2  
 Rb8 Rxb2  
 Rxb7 Rd6  
 Nd3 Nb3  
 Nxb2 Nxa1  
 Rc7 Nb3  
 e3 g5  
 Rc3 Ne2  
 Rc2 Nb3  
 f4 Bg7  
 Nd3 a5  
 Rc6 Rd8  
 Ne5 Nd2  
 Rxb6 Resigns

MORRIS V HULME

e4 e5  
 Ne2 Nc6  
 g3 Bc5  
 Bg2 d6  
 c3 Qf6  
 0-0 Bg4  
 b4 Bb6  
 a4 a6  
 Na3 Qe6  
 d3 Nf6  
 Nc4 Ea7  
 Be3 Bh3  
 b5 Bxg2  
 Kxg2 Ne7  
 bxa bxa  
 Bxa7 Rxa7  
 Rb1 0-0  
 f3 d5  
 exd Nfxd5  
 Qd2 f5  
 d4 Nc6  
 Kg1 Raa8  
 dxe Nxe5  
 Nxe5 Qxe5  
 Rfe1 Nb6  
 Nf4 Qc5ch  
 Kg2 Rfe8  
 Qa2ch Qc4  
 Qxc4ch Nxc4  
 Nd5 Kf7  
 Nxc7 Rxe1  
 Rxe1 Ra7  
 Ne6 Rd7  
 Ng5ch Kg6  
 f4 Rd2ch  
 Kh3 a5  
 Re6ch Kh5  
 Rc6 Ne3  
 Ne6 Kg6  
 Nd4ch Kf7  
 Rc5 g6  
 Nf3 Rf2  
 Nh4 Nf1  
 Ng2 Nd2  
 Ne3 Ne4  
 Rxa5 Nxc3

HULME V MORRIS

d4 c5  
 d5 Nf6  
 Nc3 Qe5  
 Bd2 b5  
 e4 b4  
 e5 bxc3  
 Bxc3 Qa4  
 exf6 Qe4ch  
 Qe2 Qxe2ch  
 Bxe2 gxf  
 0-0-0 d6  
 Nf3 Ba6  
 Rhe1 Bb6ch  
 Kb1 Bc8?  
 Bb5ch Kf8  
 Rxe7?! Kxe7  
 Reich Be6  
 Nh4 Bg5  
 Nf5ch Kf8  
 dxe6 fxe  
 Rxe6 Rg8  
 h4 Bxh4  
 Nxb4 Rg5  
 Rxf6ch Resigns

MORRIS HULME

Ra7ch Ke6  
 Ra6ch Kf7  
 Rd5 Nxa4  
 Rd7ch Ke6  
 Rxh7 Nc3  
 Rb7 Ne2

Adjudication...

Adjudicated as  
 a win for Morris.

## HULME V CALDWELL

d4 Nf6  
 c4 g6  
 Nc3 d5  
 Nf3 Bg7  
 Qb3 dxc  
 Qxc4 0-0  
 e4 Na6  
 Bf4 c5  
 d5 e6  
 Rd1 exd  
 exd Qb6  
 b3 Re8ch  
 Be2 Bf5  
 0-0 Rad8  
 Ne5 Ne4  
 Nxe4 Bxe5  
 Bxe5 Rxe5  
 Nc3 Qb4  
 Rd2 Nc7  
 Rfd1 Rd6  
 Bf3 Qxc4  
 bxc g5  
 g4 Bg6  
 a4 Kg7  
 Rb2 b6  
 Be2 f5  
 h3 f4  
 Bd3 Bxd3  
 Rxd3 Kf6  
 f3 Rd8  
 Kf2 Ne8  
 Nb5 Nd6  
 Nxd6 Rxd6  
 a5 Ke7  
 axb axb  
 Rdb3 Rh6  
 Rxb6 Rxh3  
 Rb7ch Ke6  
 Rb8ch Kf7  
 R2b7ch Re7  
 Rxe7ch Kxe7  
 Ke2 h5  
 gxh Rxh5  
 Kd3 Rh1  
 Ke4 Reich

Draw Agreed

## CALDWELL V HULME

e4 c5  
 Nf3 e6  
 d4 cxd  
 Nxd4 Nf6  
 Nc3 d6  
 Be2 a6  
 0-0 Qc7  
 f4 Be7  
 Be3 0-0  
 Kh1 b5  
 e5 dxe  
 fxe Nfd7  
 Bf3 Bb7  
 Bxb7 Qxb7  
 Qb5 b4  
 Nce2 Nc6  
 Bf4 Nxd4  
 Nxd4 Qe4  
 Rad1 Nb6  
 Qf3 Qxf3  
 Rxf3 Rac8  
 c3 bxc  
 bxc Nd5  
 Ne2 Rc5  
 Bd2 Rc4  
 Rb1 Bc5  
 Rb7 Re4  
 Ng3 Rxe5  
 c4 Nf6  
 Bc3 Re3  
 Rxe3 Bxe3  
 Nf1 Bf2  
 Bxf6 gxf6  
 g4 Rc8  
 Rb2 Bd4  
 Rc2 Kf8  
 Kg2 Ke7  
 Nd2 Rg8  
 Kf3 Rg5  
 Nb3 Bb6  
 c5 Bc7  
 Nd4 h5  
 h3 hxg  
 hxg Kd7  
 Rc1 Be5  
 c6ch Adjudication...

Adjudicated as a  
 win for Hulme.

## HULME V SMITH

e4 d6  
 d4 Nf6  
 Nc3 g6  
 f4 Bg7  
 Nf3 0-0  
 Bd3 Nc6  
 0-0 Bg4  
 e5 dxe  
 dxe Nd5  
 h3 Nxc3  
 bxc3 Bf5  
 Be3 Qd7  
 Qe2 Rad8  
 Rad1 Bxd3  
 cxd3 b5  
 Bc5 Rfe8  
 d4 e6  
 Ng5 a6  
 Ne4 Ne7  
 Bxe7 Qxe7  
 Nc5 Ra8  
 Qe4 Rec8  
 g4 Qh4  
 Kg2 c6  
 Qf3 Ra7  
 Ne4 Rd7  
 f5 exf  
 gxf Rd5  
 fxg fxg  
 Qf7ch Kh8  
 Rf4 Qh5  
 Rdf1 R5d8  
 Nd6 Rf6  
 Qe6 Qg5ch  
 Kh1 Rxf4  
 Qxc8ch Bf6  
 Nf7ch Rxf7  
 Rxf7 Qc1ch  
 Kg2 Qc2ch  
 Rf2 Qe4ch  
 Kh2 Resigns

Analysis by Geoffrey Harper, who writes: Games of chess, speaking personally, rarely proceed with impeccable logic and skill. Even in correspondence play when there is usually time to think I can overlook the obvious and make crazy moves. Here is a game of blunders on my part, in spite of which I win. Does anyone ever send in a game they lose?

1	d4	Nf6
2	c4	e6
3	Nc3	Bb4
4	e3	d5

A poor move, enabling White to lose his doubled pawn and keep the two Bishops.

5	a3	Bxc3
6	bxc3	O-O
7	cxd5	exd5
8	Bd3	c6
9	Ne2	Be6
10	O-O	Nbd7
11	Ng3	Re8
12	f3	Nb6
13	Bb2	...

Blunder Number One! 'How do I develop the Bishop?' I asked. The answer was to leave it where it was and prepare for moving the centre pawns forward. If I take the Knight on c5 Black has control of white squares, and White has a bad Bishop - so move 14 'go back to square one!'

13	...	Nc4
14	Bc1	b5
15	e4	dxe4
16	fxe4	Qb6
17	Kh1	h6
18	Qc2	...

At this point h3 and Qf3 would have given a stronger attack.

18	...	Rad8
19	Bxh6	...

Blunder Number Two! Have I lost my beloved Bishop? I sacrifice the exchange



19	...	Ng4
20	Bxc4	Bxc4
21	Bg5	Bxf1
22	Rxf1	Rd7
23	h3	...

at last!

23	...	Nh6
24	Bxh6	gxh6
25	Nh5	Qd8
26	Nf6+	Kg7
27	e5	Rh8
28	Nxd7	Qxd7
29	Rf6	a5
30	Qe4	c5
31	d5	b4
32	e6	...

and at this point I offer to resign the other game, and my opponent resigns this one.

-----

Two games came in while this issue of the magazine was being prepared, from John Wright and Alan Mackenzie. Thanks to both - they will appear in the next issue. More games are always welcome, with or without analysis.

I would also like to receive short biographies from members who haven't yet written one please.



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The simple fact is four in a row for John Morris, albeit shared this time - but it was nearly another story entirely...

"An Englishman, an Irishman, and ..." well No, not exactly! Rather, an Anglican, a Methodist, a Roman Catholic, a Baptist, and a United Reformed Clergyman all sat down at the chess board... Last season's Division 1 could not have better illustrated the ecumenical nature of our club, with all 5 members representing different denominations, and the outcome was closer than it has been for years. At the time play finished it could have been any one of the three who ultimately tied. Two games were submitted for adjudication: between Morris and Hulme, and Caldwell and Hulme, and these would decide the outcome. What is more, so tight was the position that if John Morris didn't get the win he claimed he would not only fail to be champion, he would be relegated to Division 2, even with a draw! In the event he was awarded the win, and so was David Hulme against Justin Caldwell so we had a three way tie. Tie break procedures could drop Justin to 3rd, but no tie break criteria I know of could split John and David, unless, following recent world championship quarter finals precedent, we made them play a speed game by telephone (6-10 calls a night, game to be finished in a week!!!). So, not needing a single winner (as we do where promotion is concerned), and at the instigation of John and David (and fully in line with our Trinitarian doctrine!) it seemed fairest that all three should be declared joint winners of the title. In all this one might nearly forget that there were two other players in Division 1 - spare a thought for Eric Hodgess Roper, relegated though just half a point away from being champion, and Mike Smith whose first season in Division 1 perhaps did not come up to many of our expectations - I have no doubt he will be back!

"Could I not have found a way of putting Ruggles Fisher straight back into Division 1?" I was asked by a few people last year. I felt I couldn't without being unfair to someone else, but along with many of you I suppose I assumed it would only be another year before our last triple winner was after his fourth title. How wrong can you be! Eric Bailey came storming back with a new lease of life and thoroughly blitzed Division 2A, Ruggles being the only person to prevent him taking a perfect score. So Eric, winner back in 1971 & 79 is back among the elite next year, attempting once more to be engraved on the shield that bears his name. Ruggles finished 2nd ahead of William Nichol, while Ivor Davies, only the season before last in Division 1 himself, is relegated with Michael Williamson to Division 3.

"Second again, I suppose," wrote Geoffrey Harper as he sent in his scores totalling five and a half. Longer term members of the club will remember that Geoffrey has had something of a monopoly on 2nd places in Divisions 1 and 2 in recent years, but so close was Division 2B this year that his score was enough to win it, and once again return to the top division. Just half a point behind was Paul Waterfield, then John Wright on 4, while Anthony Foster and Neil McKinnon return to Division 3. In Neil's case (having won promotion by default last year) this was really his first proper season in CCCC, and though last he did take at least half a point off everyone in his division.

Gordon Geddes (3A) really had no business being in Division 3, and duly demonstrated that with a perfect score that takes him back up along with former winner Brian Stevenson (3C). Peter Kings, our only new player of last season duly won Division 3B (perhaps we have a new high flier here?), while David Nye and Tim Partridge won their battle against the Post Office in making a single envelope do a staggering 78 journeys between them - though it didn't do their chess a great deal of good and they finished 4th and 5th! Division 3D produced a three way tie complicated by some members playing single games for double points, but Leslie Clifton Joy takes the division on tie break and gets another stab at Division 2 chess next year. Finally, Peter Couch won Division 4 against depleted opposition.

DIVISION 1

	H	M	C	R	S	
Hulme	XX	10	1 1/2	1 1/2	10	4 1/2
Morris	01	XX	1 1/2	1 1/2	10	4 1/2
Caldwell	1/2 0	1 1/2	XX	1 1/2	1 1/2	4 1/2
Roper	1 1/2	0 1/2	1/2 0	XX	11	4
Smith	01	01	0 1/2	00	XX	2 1/2

DIVISION 2A

	B	F	N	D	W	
Bailey	XX	1 1/2	11	11	11	7
Fisher	1 1/2	XX	1 1/2	1 1/2	11	5 1/2
Nichol	00	1 1/2	XX	11	10	4
Davies, I	00	1/2 0	00	XX	1 1/2	2
Williamson	00	00	01	1/2 0	XX	1 1/2

DIVISION 2B

	H	Wd	Wt	F	M	
Harper	XX	10	11	10	1 1/2	5 1/2
Waterfield	01	XX	01	11	10	5
Wright	00	10	XX	1 1/2	1 1/2	4
Foster	01	00	0 1/2	XX	1 1/2	3
McKinnon	0 1/2	01	1/2 0	0 1/2	XX	2 1/2

DIVISION 3A

	G	S	D	C	T	
Geddes	XX	11	11	11	11	8
Sutcliffe	00	XX	01	11	10	4
Davies, N	00	10	XX	1 1/2	11	4
Carlin	00	00	1 1/2	XX	11	3
Thistlewood	00	01	00	00	XX	1

DIVISION 3B

	K	Ns	M	P	Ne	
Kings	XX	01	1 1/2	11	11	6 1/2
Norris	10	XX	1 1/2	1 1/2	11	5 1/2
Mackenzie	1/2 0	1 1/2	XX	01	10	3 1/2
Partridge	00	1/2 0	10	XX	10	2 1/2
Nye	00	00	01	01	XX	2

DIVISION 3C

	S	J	G	H	
Stevenson	XX	11	11	vv	4
Janicker	00	XX	11	vv	2
Goode	00	00	XX	vv	0
Harcus	vv	vv	vv	XX	v

DIVISION 3D

	J	M	L	H	
Joy	XX	00	11	10	3
Mason	11	XX	00	1 1/2	3
Lewis	00	11	XX	1 1/2	3
Hurt	01	1 1/2	1 1/2	XX	3

DIVISION 4

	C	M	G	S	
Couch	XX	01	11	vv	3
McIntyre	10	XX	10	vv	2
Gowing	00	01	XX	vv	1
Shephard	vv	vv	vv	XX	v

**TIES:** Ties are broken firstly by the number of wins (rather than draws), then black wins, then black draws, then games won decisively by actually playing (rather than by default or adjudication) then the games between the two tied players, and if all else fails by drawing lots!

This year there were a few ties: In Division 1 Morris and Hulme cannot be separated by any of the above procedures except drawing lots. Caldwell would lose out by having fewer wins than either, but since we do not need a single (e.g. promotion place) winner they will share the title. Similarly in Division 3A Sutcliffe beats Davies on more wins. Division 3D is a four way tie, but Joy is 1st by having most wins, Mason beats Lewis for 2nd by virtue of more Black wins, while Hurt is 4th with fewest wins of all.

# NOVAG'S 1990 SUPER COMPUTERS

Novag enter the 1990's with a brand new concept in chess computing, offering many new capabilities and expansion possibilities. The new Novag Super System enables the latest Novag Chess Computers to communicate through a low cost Super System Distributor with any personal computer with an RS232C port, with an ordinary domestic TV, (via the special Novag TV modulator) and with a new range of electronic chess boards.

Novag announce 4 new chess computers: the Super V.I.P., the Super Nova and the long awaited Super 'C' and Super

Expert 'C'. All four models can be used on their own as free standing chess computers, but contain software enabling them to be connected into the Novag Super System. Each model has a brand new advanced program based on newly developed programming techniques employing "piece value tables", especially suited to today's faster microprocessor chips. All programs are held on EPROM for low cost upgrading. The new programming technique enables Novag to offer exceptional strength for money, a very full range of features and connection, via the Super System Distributor, to a whole new world.



## SUPER VIP

- 1973 USCF/159 BCF
- 48K ROM with 2K RAM
- 48 levels
- World's Strongest True portable

£99.99



## SUPER NOVA

- 2080 USCF/173 BCF
- 32K ROM with 8K RAM
- 48 levels
- Informative LCD Display

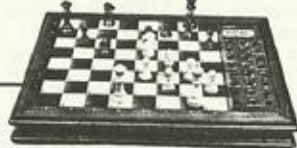
£149.99



## SUPER FORTE 'C'

- 2209 USCF/189 BCF
- 96K ROM with 8K RAM
- Infinite levels
- Press Sensory

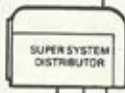
£299.99



## SUPER EXPERT 'C'

- 2209 USCF/189 BCF
- 96K ROM with 8K RAM
- Infinite levels
- Auto Sensory

£499.99



### Super System Distributor

— Provides ports, connectors and electronic processors to link up the Super System modules



**Intelligent Sensor Board**  
— With piece recognition 8" x 8" board with specially patented electronically encoded pieces. Beautiful for position set up and automatic verification, promotion and under promotion and the ultimate for chess enjoyment — just slide or place; the computer will do the rest!



**Full Size Tournament Board**  
— Luxurious wooden auto sensory board. Combine with Super VIP for home and away play or upgrade Super Nova or Super Forte 'C'. Ideal for top board at tournaments when connected via the Super System Distributor and TV modulator to a colour TV. It will display the battle between two chess geniuses.



**Press Sensor Board**  
— 8" x 8" low cost chess board. For input to TV modulator or for home use with the Super VIP.

### TV Modulator



**TV Modulator**  
— Enables games and positions to be displayed from any of the 4 chess computers or the 3 electronic boards on a standard colour TV.



**Computer Interface**  
— Connects any of the four computers to ANY PC with a RS232C serial port, using standard communications software, giving you the capacity to store and print an infinite number of games, plus ALL the analysis the computer has made to arrive at its moves.

## FOR MORE INFORMATION

Ring 0273 202016/7 now for free comprehensive reports, games and comments by **GM Raymond Keene** and advice on which Novag computer would best suit your strength and requirements.

SEE THE COMPLETE RANGE OF NOVAG COMPUTERS AT: **Our Brighton Showrooms in Castle Street.** (Turn off the seafront into Preston Street, just by the West Pier. Castle Street is the third on the right off Preston Street). Tel: 0273 202016/7.

**The London Chess Centre, Granada Social Club, 58 St Johns Hill, Clapham Junction, London.** (Open 2 p.m. to 9 p.m. Monday to Friday, Noon to 6 p.m. Saturday). Tel: 071 978 5160.

**Virgin Games Centre, 100 Oxford Street, London.** And other high quality retail outlets.



### ECA Recommended

The English Chess Association recommends the Novag Super System and its 4 associated Chess Computer Models as an ideal combination for playing practice, as well as for game archiving, analysis and chess enjoyment.

\* All ratings are quoted from the authoritative Chess Computer Reports Quarterly produced and edited in the United States by Larry Kaufmann L.M.

## ACCESSORY PRICE TABLE

Super Forte/Expert Upgrades	A-C	£89.99
	B-C	£59.99
Mains adaptor for Super Forte/Expert		£9.99
Universal Mains adaptor		£7.99
Novag Chess printer		£99.99
Novag SSD incl. Computer interface		£29.99
Tournament Sensory board		T.B.A.
Press Sensory Board		T.B.A.
Intelligent Board		T.B.A.
T.V. Modulator		T.B.A.

# Eureka Electronics Ltd

26 Castle Street, Brighton BN1 2HD

☎ 0273 202016/7

CCCC PERCENTAGE GRADING : 1991

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Below is the latest internal percentage grading list for our members. It should be noted that this has no connection with any formal grading of any chess organisation, and is simply a means of assessing our relative overall standing within the club. The grading is achieved by taking into account the results of the last 3 seasons, though the scores are weighted to favour the most recent seasons. Obviously new players can take up to 5 seasons to achieve their ultimate grading, so there are inevitably one or two anomalies. Where a player has not competed in all of the last three seasons he is given a score for any missing seasons based on any actual scores from the seasons in which he has taken part.

The table below shows: last year's position in parentheses; this year's position; name; percentage grading score; + - = to indicate whether this is an improvement or otherwise on last year's score; an asterisk then denotes that at least one of the scores is interpolated for someone who has not completed in all of the last three seasons.

( 1)	1	J. Morris	100.00	=
( 2)	2	D.S.H. Hulme	93.34	+
( 4)	3	F.M. Hodgess Roper	81.67	-
(14)	4	J. Caldwell	72.50	+
( 5)	5	T.R. Fisher	67.84	- *
( 6)	6	G. Harper	66.67	-
( 3)	7	I.L. Davies	65.84	-
(12)	8	M. Smith	65.00	+
( 7)	9	J.G. Wright	62.50	-
(13)	10	E.A. Bailey	61.67	+
(10)	11	W. Nicholl	55.83	-
( 9)	12	A.J. Foster	53.33	-
(16)	13	P. Waterfield	51.66	+
( 8)	14	B. Stevenson	46.67	-
(11)	15	G.D. Geddes	45.84	-
(18)	16	N. McKinnon	40.00	= *
(--)	17	P.R. Kings	40.00	+ *
(17)	18	A. Norris	38.33	-
(21)	19	M.J. Williamson	37.50	+
(25)	20	L. Janicker	30.00	= *
(27)	21	D. Sutcliffe	28.33	-
(15)	22	A.H. Hurt	27.51	-
(24)	23	A.F. Mackenzie	27.50	-
(20)	24	T.R. Partridge	25.01	-
(40)	25	L.J. Clifton Joy	25.00	+
(32)	26	C.O. Mason	24.99	+ *
(29)	27	N.E. Davies	24.16	-
(19)	28	B. Shephard	21.67	-
(--)	29	W. Lewis	20.00	+ *
(30)	30	M. Thistlewood	17.51	- *
(34)	31	P.R. Smith	17.33	+ *
(28)	32	J. McIntyre	16.67	-
(35)	33	W.P.B. Carlin	16.66	+
(39)	34	R. Goode	15.00	+
(31)	35	R. Marcus	15.00	- *
(36)	36	P. Couch	12.50	-
(41)	37	J.E. Gowing	10.00	=
(37)	38	D.C. Nye	10.00	-